

57 March

Jeff Fallen

1 B.D., Cym. **20** **B** $\text{♩} = 114$ B.D. 1 2 3 4 5 1 2

31 3 4 5 6 Cym. **C** **D** *ff* 1 2

39 *f* *poco a poco cresc.* 1 2

53 3 4 5 6 1

60 2 3 4 5 6 7 2

69 *ff* *poco a poco cresc.* 1 2 3 4 5

76 6 7 *fff* *poco a poco cresc.* *mf* *poco a poco cresc.*

81 *fff* *mf* *poco a poco cresc.*

85 1 1

90 *ff* *poco a poco cresc.* 1 2 3 4 5

97 1 2 3 4 5 6 7

105 8 *fff* *sfz* *sfz* *sfz*

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1 Baritone $\text{♩} = 120$ *marcato* **f**

7 **mf** *simile*

13

20 **B** **mf**

26 **C** 8 4 **ff** **mf** *poco a poco cresc.*

43

48 **D** *simile* **f** *poco a poco cresc.*

53

57 *simile*

61

64 3 *cresc.*

70 **ff** *poco a poco cresc.*

73 *simile*

76 *f* *poco a poco cresc.*

83

88 *ff* *poco a poco cresc.*

93

97

101

104 *fff*

Detailed description of the musical score: The score is written for a Baritone voice part. It consists of six staves of music, numbered 73 through 104. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *simile*, *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The instruction *poco a poco cresc.* (poco a poco crescendo) is used in measures 76 and 88. A '4' is written above a measure at measure 79. The piece concludes with a double bar line at measure 104.

57 March

Jeff Fallen

1 Baritone T.C. $\text{♩} = 120$ *marcato*

A $\text{♩} = 114$

7 *mf*

13 *mf*

20 B *mf*

26 C 8 4 *ff* *mf* *poco a poco cresc.*

43

48 D *simile* *f* *poco a poco cresc.*

53

57 *simile*

61

64 3 *cresc.*

70 *ff* *poco a poco cresc.*

73 *simile*

76 *f* *poco a poco cresc.*

83

88 *ff* *poco a poco cresc.*

93

97

101

104 *fff*

The musical score is written for a Baritone T.C. in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 73 to 104. The notation includes eighth notes, quarter notes, half notes, and rests. Dynamic markings include *simile*, *f*, *ff*, and *fff*. Crescendo markings *poco a poco cresc.* are used in measures 76 and 88. A fermata is present over a half note in measure 88. The piece concludes with a double bar line in measure 104.

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1 **E♭ Horn** $\text{♩} = 120$ *marcato* **A** $\text{♩} = 114$ **7** *legato*

f **mf**

16 **B** **17** **ff** **mf**

40 **C** *legato* **mf** *poco a poco cresc.*

44 **D** **f** *poco a poco cresc.*

53 **ff** *poco a poco cresc.*

57 **f** *poco a poco cresc.*

61 **ff** *poco a poco cresc.*

65 **8** **f** *poco a poco cresc.*

78 **ff** *poco a poco cresc.*

82 **f** *poco a poco cresc.*

87 **ff** *poco a poco cresc.*

92

96

100

104

fff

57 March

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1 Perc. $\text{♩} = 120$ S.D. $\text{♩} = 114$ Side Stick

7 *p cresc.* *ff mf*

14 Whistle S.D. *mf cresc.*

20 *f* *mf poco a poco cresc.*

41

45

49 *f poco a poco cresc.*

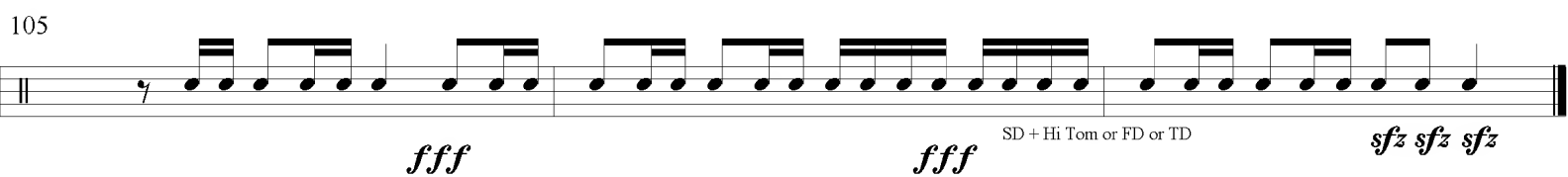
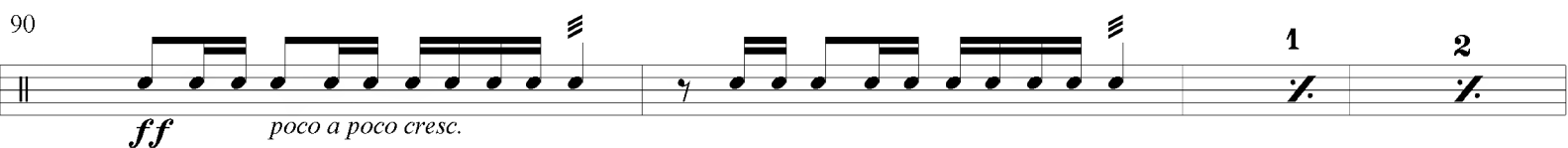
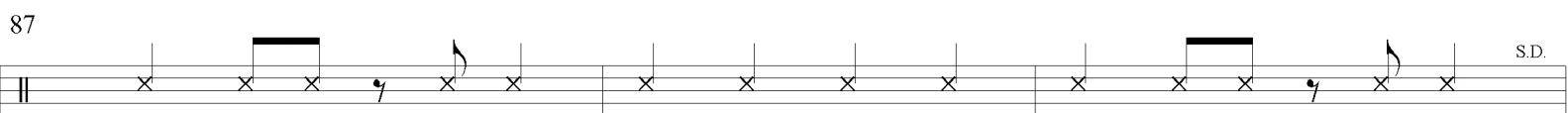
54

59

65 SD + Hi Tom or FD or TD

68 *fff*

79 Side Stick *mf poco a poco cresc.*



57 March

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1 Alto Sax $\text{♩} = 120$ *marcato* A B 25 *mf*

32 *mf*

37 *ff* C 10 D [Bb Cornet, Trp.] *mf*

51 *simile*

55

59 *simile*

62

65 4 *mf*

72 *simile*

75

78 2 *mf*

84

88

a 1

92

95

99

102

105

This musical score for Alto Sax spans measures 88 to 105. The notation is written on five staves, each beginning with a treble clef. Measure 88 starts with a half note chord (F4, A4) and a half note chord (G4, B4), followed by a half note chord (A4, C5) marked with an 'a 1' fingering. Measure 89 features a half note chord (B4, D5) and a half note chord (C5, E5), with a dynamic marking of 'f' (forte) under the first half note. Measure 90 contains a half note chord (D5, F5) and a half note chord (E5, G5), followed by a half note chord (F5, A5) and a half note chord (G5, B5). Measure 91 shows a half note chord (A5, C6) and a half note chord (B5, D6), followed by a half note chord (C6, E6) and a half note chord (D6, F6). Measure 92 begins with a half note chord (E6, G6) and a half note chord (F6, A6), followed by a half note chord (G6, B6) and a half note chord (A6, C7). Measure 93 contains a half note chord (B6, D7) and a half note chord (C7, E7), followed by a half note chord (D7, F7) and a half note chord (E7, G7). Measure 94 shows a half note chord (F7, A7) and a half note chord (G7, B7), followed by a half note chord (A7, C8) and a half note chord (B7, D8). Measure 95 starts with a half note chord (C8, E8) and a half note chord (D8, F8), followed by a half note chord (E8, G8) and a half note chord (F8, A8). Measure 96 contains a half note chord (G8, B8) and a half note chord (A8, C9), followed by a half note chord (B8, D9) and a half note chord (C9, E9). Measure 97 shows a half note chord (D9, F9) and a half note chord (E9, G9), followed by a half note chord (F9, A9) and a half note chord (G9, B9). Measure 98 begins with a half note chord (A9, C10) and a half note chord (B9, D10), followed by a half note chord (C10, E10) and a half note chord (D10, F10). Measure 99 contains a half note chord (E10, G10) and a half note chord (F10, A10), followed by a half note chord (G10, B10) and a half note chord (A10, C11). Measure 100 shows a half note chord (B10, D11) and a half note chord (C11, E11), followed by a half note chord (D11, F11) and a half note chord (E11, G11). Measure 101 starts with a half note chord (F11, A11) and a half note chord (G11, B11), followed by a half note chord (A11, C12) and a half note chord (B11, D12). Measure 102 contains a half note chord (C12, E12) and a half note chord (D12, F12), followed by a half note chord (E12, G12) and a half note chord (F12, A12). Measure 103 shows a half note chord (G12, B12) and a half note chord (A12, C13), followed by a half note chord (B12, D13) and a half note chord (C13, E13). Measure 104 begins with a half note chord (D13, F13) and a half note chord (E13, G13), followed by a half note chord (F13, A13) and a half note chord (G13, B13). Measure 105 ends with a half note chord (A13, C14) and a half note chord (B13, D14), followed by a half note chord (C14, E14) and a half note chord (D14, F14).

57 March

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1 Bass Clar. $\text{♩} = 120$ *marcato*

A $\text{♩} = 114$ [Bassoon] *mf*

8 *simile*

15 **B** *mf*

24 *simile*

31 *ff*

38 **D** 18 *f* *poco a poco cresc.*

60

64 3 *cresc.* *ff* *poco a poco cresc.*

71

74 *simile*

78 *fff* *f* *poco a poco cresc.*

83

88



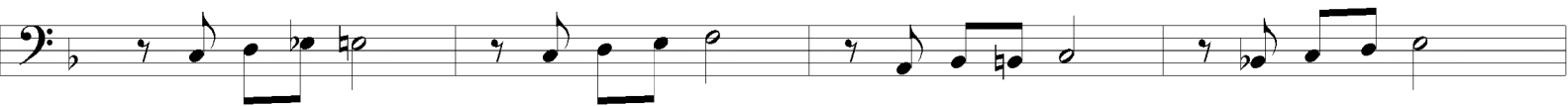
92



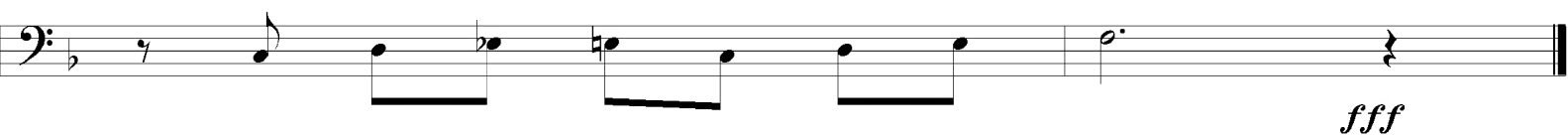
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100



104



57 March

Jeff Fallen

1 Bell Lyre 2 A ♩ = 114

f

10 *simile*

18 B

27 *simile*

35 D 38 *ff* *fff*

79 *f*

84

89 *ff* *poco a poco cresc.*

94

99

103 *fff*

57 March

Jeff Fallert

1 Bari Sax  B 57 [Trb. 3]

mf

62

66 7 *mf* *simile*

77 2 *mf*

83

90 *f*

94

98

102



57 March

Jeff Fallen

1 Bassoons $\text{♩} = 120$ *marcato* **f**

8 **A** $\text{♩} = 114$ [B. Cl.] *mf* *simile*

15 **B** *mf* *simile*

24 *simile*

31 *ff*

38 **D** 18 *f* *poco a poco cresc.*

60

64 3 *cresc.* *ff* *poco a poco cresc.*

71 *simile*

74 *simile*

78 2 *fff* *f* *poco a poco cresc.*

83

88

88

ff poco a poco cresc.

93

93

97

97

102

102

fff

57 March

Jeff Fallen

1 Bb Clar. $\text{♩} = 120$ *marcato*

A $\text{♩} = 114$

7 *simile*

13

20 B

26 *mf*

39 C *legato* D 12 *f* *poco a poco cresc.*

55

59

62 *simile*

65 3 *cresc.* *ff* *poco a poco cresc.*

71

74 *simile*

77

fff

80

f *poco a poco cresc.*

84

88

ff *poco a poco cresc.*

92

96

100

103

fff

57 March

Jeff Fallen

1 Horns in F $\text{♩} = 120$ *marcato*

A $\text{♩} = 114$ *legato*

f *mf*

16 **B** *ff* *legato*

40 **C** *mf* *poco a poco cresc.*

44 *f* *poco a poco cresc.*

48 **D** *f* *poco a poco cresc.*

53

57

61

65 *ff* *f* *poco a poco cresc.*

78 *ff* *f* *poco a poco cresc.*

82

87 *ff* *poco a poco cresc.*

92

96

100

104

fff

57 March

Jeff Fallen

1 Flutes $\text{♩} = 120$ **A** $\text{♩} = 114$ 8 *f* *mf*

14

19 **B** 9 *simile*

33 *ff*

39 **C** 8 *mf*

50 **D** *f* *poco a poco cresc.* *tr*

53 *start slowly, then accelerate* *tr*

57 *simile*

61

64 3 *cresc.*

70 *ff* *poco a poco cresc.*

73 *simile*

76 *fff*

79 *f* *poco a poco cresc.*

83

87 *ff* *poco a poco cresc.*

91

95

99

102

105 *fff*

The musical score for Flutes spans measures 76 to 105. The key signature is G-flat major (three flats). The score consists of seven staves. Measures 76-78 show a melodic line with eighth-note patterns and a *fff* dynamic. Measures 79-82 feature a lower melodic line starting with a *f* dynamic and a *poco a poco cresc.* marking. Measures 83-86 continue this line. Measures 87-90 show a higher melodic line starting with a *ff* dynamic and a *poco a poco cresc.* marking. Measures 91-94 continue this line. Measures 95-98 show a descending eighth-note pattern. Measures 99-101 show an ascending eighth-note pattern. Measure 102 continues the ascending pattern. Measure 103 shows a descending eighth-note pattern. Measure 104 shows a descending eighth-note pattern. Measure 105 shows a final *fff* dynamic marking.

57 March

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1 Oboes $\text{♩} = 120$ **A** $\text{♩} = 114$ **18** **B**

f *mf*

24

29 *simile*

34 *ff*

40 **D C** **14** *f* *poco a poco cresc.*

57

61 *simile*

64 **3** *cresc.*


70 *ff* *poco a poco cresc.*

73 *simile*


76 *fff*

79 *f* *poco a poco cresc.*

83




87




ff

poco a poco cresc.

91




95




ff

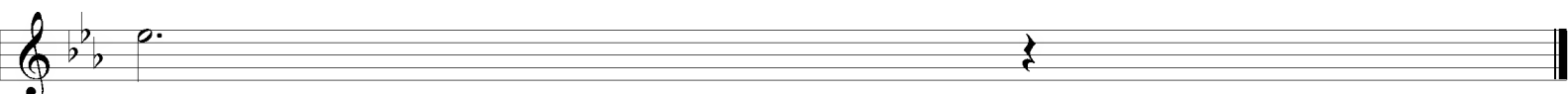
99



102



105



fff

57 March

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1 Piccolo $\text{♩} = 120$ *marcato* **f** **17** **A** $\text{♩} = 114$ **B** *mf*

24

29 *simile*

34 *ff*

40 **C** **9** **D** *legato* **f** *poco a poco cresc.* *tr*

52 *tr* *start slowly, then accelerate*

55 *tr*

59 *tr*

62 *tr* *start slowly, then accelerate*

67 *cresc.* **ff** *poco a poco cresc.*

71

74 *simile*

77

fff *f* *poco a poco cresc.*

81

85

89

ff *poco a poco cresc.*

93

97

101

104

fff

Detailed description: This is a musical score for a Piccolo instrument. It consists of six staves of music, numbered 77 to 104. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together. There are various dynamic markings: *fff* (fortississimo) at measure 78, *f* (forte) at measure 80, *ff* (fortissimo) at measure 89, and *fff* (fortississimo) at measure 104. Crescendo markings (*poco a poco cresc.*) are present at measures 80 and 89. Some notes have accents (>) or breath marks (^). The piece ends with a double bar line at measure 104.

57 March

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1 Tuba $\text{♩} = 120$ *marcato* **A** $\text{♩} = 114$ **B** 25 *f* lower notes optional

33 *ff*

40 **C** 2 *mf* *poco a poco cresc.*

46 **D** *simile* *f* *poco a poco cresc.*

52

56

61

65 3 *cresc.* *ff* *poco a poco cresc.*

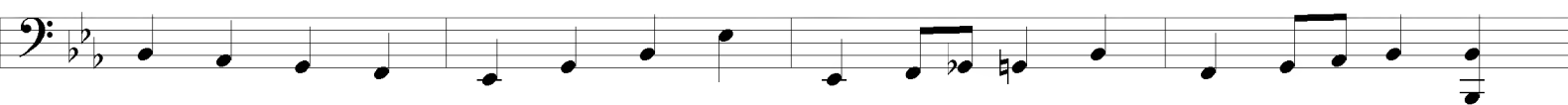
72 *simile*

76 *fff*

80 2 *f* *poco a poco cresc.*

86 *ff* *poco a poco cresc.*

92



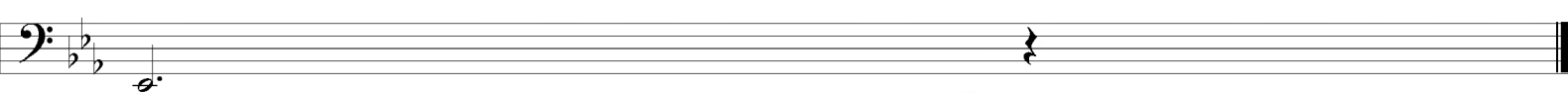
96



101



105

*fff*

57 March

Jeff Fallent

1 Timpani A B **36**

$\text{♩} = 114$

ff

40 C D **25**

mf

69

ff *poco a poco cresc.*

73 *simile*

77

fff

80 **25**

f ***fff*** ***sfz*** ***sfz*** ***sfz***

57 March

Jeff Fallen

1 Tenor Sax  B  57 [F Horns]

$\text{♩} = 120$

mf

61

65 8 *simile*
mf

77 2
mf

83

88 *f*

93

97

101

104

57 March

Jeff Fallen

1 Trombone $\text{♩} = 120$ *marcato* **f**

7 *mf* **A** $\text{♩} = 114$ [Baritone]

13 *simile*

20 **B** *mf*

26 8

39 **C** 2 *ff*

45 *mf* *poco a poco cresc.*

49 **D** *f* *poco a poco cresc.*

53

57

61

64 7 *gliss.* *simile*

75

79

85

89

93

97

101

104

fff

f *poco a poco cresc.*

ff *poco a poco cresc.*

fff

This musical score for Trombone spans measures 75 to 104. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation is written on a single bass staff. Measures 75-78 feature a series of eighth notes with accents, culminating in a triplet of eighth notes marked *fff*. Measure 79 begins with a triplet of eighth notes, followed by a whole rest marked with a '2', and then continues with eighth notes. Measure 80 is marked *f* and *poco a poco cresc.*. Measures 81-84 continue with eighth notes. Measures 85-88 feature a sequence of chords and eighth notes, with measure 89 marked *ff* and *poco a poco cresc.*. Measures 89-92 continue this sequence. Measures 93-96 feature eighth notes with accents. Measures 97-100 continue with eighth notes. Measures 101-103 continue with eighth notes. Measure 104 concludes with a whole note and a final *fff* dynamic marking.

57 March

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1 B♭ Trp. $\text{♩} = 120$ *marcato* [A] $\text{♩} = 114$ [B] 25 *mf*

32 *mf*

37 *ff* [C] 2 *mf* *poco a poco cresc.*

43

47 [D] *simile* *f* *poco a poco cresc.*

51

55

59 *simile*

62

65 4 *ff* *poco a poco cresc.*

72 *simile*

75

78 *fff* *poco a poco cresc.*

83

87 *ff* *poco a poco cresc.*

91

95

99

102

105 *fff*

This musical score is for a Bb Trumpet part, spanning measures 78 to 105. The key signature has one flat (Bb). The score is written on a single staff with a treble clef. Measures 78-82 feature a series of chords with accents and a fortissimo (fff) dynamic. Measure 83 begins a melodic line. Measures 87-90 show a melodic line with a fortissimo (ff) dynamic and a 'poco a poco cresc.' instruction. Measures 91-94 continue the melodic line. Measures 95-98 show a melodic line with a half note rest. Measures 99-102 show a melodic line with a half note rest. Measures 103-104 show a melodic line with a half note rest. Measure 105 shows a half note rest with a fortissimo (fff) dynamic.